



SAG-AFTRA

TELEVISION

American Horror Story	Recurring (4)	FX / dir. Angela Bassett & various
Scandal	Co-Star	ABC / dir. Chandra Wilson
The Guiding Light	Recurring (5)	CBS / dir. Various
9 to FIVE (pilot presentation)	Guest Star	RNS Productions
Phowned	Co-Star	Spike TV

FILM

Impaired	Supporting	AFI
Synergy	Lead	Inner Image Media
Everybody Dies	Lead	Ediblebrains Productions
A Penny for Your Thoughts	Lead	Harvard Grad Thesis

NEW MEDIA

Get Used To It	Recurring	dir. Jerry Maravilla
The Salesman	Guest Star	Gazoul Productions
The Struggle Is Real	Co-Star	Blah Blah Productions

VOICEOVER

NBC's "A to Z"	Radio	Renaissance Studios
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THEATRE – LA/NYC/REGIONAL (SELECTED)

AMAW Comedy Showcase	Beth	The Meta Theatre
One Good Day (reading)	Narrator	DreamWorks/ASCAP
No Exit	Estelle	Invisible City Theater Company
The Shakespeare Monologue Festival	Joan la Pucelle	The 45th St. Theater
Go West: An American Disco Dream (reading)	Narrator	Broadway Across America
Fault Lines (O'Neill playwrights finalist)	Bethany	Invisible City Theater Company
How the Other Half Loves	Mary Featherstone	The Theater Barn
The Wizard of Oz	Glinda	City Night's Theatre
Bat Boy: The Musical	Shelley	Klein Theater

TRAINING

Anthony Meindl's Actor's Workshop	Jonathan Kehoe, Katelin Chesna, Sean Riley
UCB – IMPROV	Toni Charline & Nicholas Mandernach
On-Camera Acting	Billy O'Leary's Studio
Acting Coach	Aimee DeShayes
Commercials	Stuart K. Robinson & Stuart Stone
Acting Technique	Rob Sedgwick
Shakespeare	Di Trevis, Royal Shakespeare Theatre
Voice	Richard Lissemore
VoiceOver	Kalmenson & Kalmenson, Lynanne Zager
B.A. Theatre	University of Mary Washington
Special Skills: Dialects-Boston, New York, RI, British, Southern; Singing-Soprano with strong belt, pop rock, musical theatre, choral; Dance-jazz, tap, hip hop, waltz; Barre, Pilates, Yoga, Aerobics	